HOTES OF ACTORS AND AUDIENCES

wiedge of the Jokers-A Study of Har-Som Assemblages-Mins Atherton's Song and Mr. Dockstader's Collection of Negro Heads. Weber & Fields's audiences know their faworites so well that what the actors say of themselves is likely to make just as much amusement as the lines which the author of the burlesque puts into their parts. When Charles Moss, for instance, remarks that his ances tral halls are situated near Ross-Fenton Abbey in Scotland, the hearers are quite as much entertained as though he had voiced something witty. In the same travesty of The Little Minister" Mabel Fenton says to the minister that she is his wife. "Of course you are," answers Mr. Ross, "Everybody's en on to that for a long time." tor who did not know that Miss Fenton was in reality Mrs. Ross would have some difficulty in discovering where the fun of that speech But Weber & Fields's supporters know all those interesting little details about the performers they like so well, and they laugh immoderately. This reveals the proud fact that they are members of the regular elientele of that theatre. It is a reputation

they would all hate to lose. usse Café" shows how far current events in the life of the theatre can be burlesqued be-fore audiences supposed to know nothing about them and yet furnish capital fun. Maybe the particular way in which Charles Ross, Samuel Bernard, Louis Fields, Joseph Weber, and Peter Dailey burlesque the episodes would make anything amusing. But it is certain that people laugh as if they were entirely familiar with these facts of theatrical business. There is not much of sustained buriesque in "Pousse Café," but one theatrical idea in-

familiar with these facts of theatrical busimess. There is not much of sustained buriesque
in "Pousse Café," but one theatrical idea introduced in the opening incident is kept up
consistently, and reappears in the final scene.
That is the importation of "La Poupee." This
commences with a reference to the guarantee
of a four nights' run at the Olympia, and
when the girl who represents the doil comes
to life in the last scene, she asks where the
manazer is who persuaded her to go to America. "They didn't do a thing to me there,"
she says, and the audience understands the
joke, which is purely professional and deals
with the unfortunate experiences of Audran's
opera in this country. No other persons could
appreciate the point of such witticisms, but
they show how fortunate the actors at the
Broadway Music Hail are in being able to
play to such a sympathetic and intimate public.
Many musical farces chock-full of stage alang
and stage humor have failed completely. But
this is never the case at Weber & Fields's.
There the spectators seem to know stage matters as well as the actors do.

There is always one danger in the use of travesties on plays. Burlesque in its old form is a
taing of the past. There seems little popular
taste for it, and now there is little or no attempt
made to furnish it. The burlesque that has
developed is a much rougher article that must
be amusing in itself, and depends very little, if
at all, on a knowledge of the original subject.
So spectators who are not familiar with plays
may enjoy the Weber & Fields burlesques, although the greater measure of their fun is denied to them. Persons who knew nothing of
"Tess of the D'Urbervilles," for instance, might
have failed to laugh at Mabel Fenton's amusing imitation of Mrs. Fiske, but they were certain to be tickled by the antics of the rest of
the actors. Samuel Bernard and his gas stove
in "The Wee Minister" would make anybody
laugh who had never heard of J. M. Barric,
and in "The Worst Born" Thomas Powers and
his play might be qu

Harlem is taking up its new music hall much eacthe city itself indorsed Koster & Bial's at the time of its transfer from West Twenty-third street. Then respectable folk slunk to the Thirty-fourth street resort, sure that they were very naughty, found acquaintances there and were disappointed at seeing familiar faces had hoped for only strangers of attractive disrepute. It was but a short time before polite folks learned that the music halls offered good diversion, and then trips to them lost their first glamour of giddiness. At Hurtig & Seamon's in Harlem every audience gives evidence of unfamiliarity with such entertainment, and not a few members appear exultant over their own daring in being there. Between specialties these visitors discuss the harmlessness of such recreation taken in just the man ner they are taking it, as if they were first voicers of new and profound thoughts. While

neer they are taking it, as if they were first voicers of new and profound thoughts. While a "turn" is on the man who once went to Hammerstein's or Koster & Bial's almost boastfully conlesses that ract to his companions, and is voted a good deal of a fellow if he foretells the nature of the coming inning. Of course, such folks are a minority on the lower floor and in the boxes, and the gallery here, as elsewhere, is filled with the sternest critics of "stunts," but there are enough of them to repay attention. Women can be seen to demand of their escorts explanation of every joke that is so siang laden as to be beyond their comprehension. They're there, and are bound to go the whole show, so whether it is a popular joker who declares that he is so hungry that his stomach thinks his throat is cut, or a sketch player who doesn't know whether he's married or not because the jury is still out, the neophyte is bound to know just what it all means.

In the programmes there is no sign of an attempt to break it gently to these beginners. There is nothing shocking in the performances, and the specialists are well selected, but they are taken from dyed-in-the-wool variety folk. Their behavior and language are as far away from the lyceums as they well could be. One of lisat week's specialists was Smith O'Brien, whose musical voice placed him recently as a "star" in "The Ivy Leaf." From a hero of that long-lived melodrama, spontaneous humor might be expected, but his lokes were elaborately mechanical. One had an Irishwoman learn that "kismet" signified "fate," and later inform her physicians that she had corns that gave her very sore kismet. Again, a joker's framework included a woman's fungral and gix pallbearers and obstruction, and the husband trotting along beside warning them to look out for the fence of the coffin, its occupant risling out to receiver and live threy co a bit strange to the beginners. It's a set hard on the escort, too, to have his commanion turn to him for an explanation of such witticisms. But the ne

Lew Dockstader writes: "I saw in THE SUN an advertisement of a novelty (f) entitled 'The Animated Music Sheet,' and a warning by Anna Held and her manager, Mr. Ziegfield, to the effect that it had been copyrighted. I deaire to state that it is not a novelty. I produced it for the first time on any stage in 1887 at Dockstader's, now the Jonah Theatre. It was performed by my minstrels under the title of 'The Musical Blizzard.' It remained title of 'The Musical Blizzard.' It remained a feature of the performance all that season and the following season on the road in the principal cities. A number of organizations copied it. All this took place nearly ten years ago, and now Miss Heid and her manager are trying to make the American public believe that they are producing something original and new. It was advertised by special filthographs in the shape of a 25-sheet shand picturing the staff of music, the notes being represented by the heads of migroes. It was never copyrighted nor patented by me, and is therefore public properly, and while I have no objection to Miss field or any one else producing it, still, I would like the matter righted in the eyes of the public, as I intend using it myself for my new coon rong. I Wants My Lulu. In conclusion, allow me to state, please, that I do not accuse Miss Heid of piracy, or of trying to take credit from where it belongs, but believe ahe has been erroneously informed.

It requires rather a long theatrical memory, to recall Alice Atherton when she was a shapely member of the old Colville burlesquers, and, with Willie Edouin and Marie Williams, sied the extravaganzas which that company used to produce. She was younger and shaimer and she was clever. But she is much more of an artist now than she was in those days. Her laughing song at Koster & Bial's is the most laughing song at Roster & Hinf's is the most artistic piece of music hall work that stage has divulged since Y vette Guilbert sang there. The sketch of the London bar mand, which she gives first, is as expertly done. But barnaids are unknown types to New York audiences. Lucally for the citizens who patronize barronna they are not compelled to come under their marcies. Fo there is some compensation in recing the clever bit of comedy which Miss Atherton gives fail to make its full effect with our audiences. Detter it should forever remain unappreciated

Jokes That Regulre a Personal Music Hall

than that we should have to suffer the barmaid in order to understand her. But the infectious humor of her laugh in the second song sends such a wave of hearty, spontaneous laughter over the audiences that the entire establishment seems to be in a glow of careless good humor. The words of the song are not in themselves especially striking. The various verses describe the way in which different kinds of persons laugh at a loke, the second part of the chorus ending always with Miss Atherton's own infectious chuckle. Without exaggeration or effort and with about the same case that she would laugh at something which might have been told to her, the actress makes her points with therough success. It is a delightfully fluished bit of work.

Miss Atherton in her humor and naturalness resembles May Irwin. Her personality has the same magnetism. She is not unlike her in the matter of avoirdupois. It would be difficult to ploure Miss Irwin in a short skirt. Miss Atherton evidently realized that it would be as difficult for speciators to contemplate her in the accustomed shoreviation of the serio-comic. But a long skirt would never have done at Koster & Hall's. So she made a compromise. A funereal black velvet Mother Hubberd reaches and her knees. This bangs loosely, but with the unbending dignity of velvet trimmed with jet. The dress is cut low in the neck and Miss Atherton's wig is of the blondest possible shade—that kind, in fact, which borders dangerously on the pale green. Realizing that anything which approached skittishness would be out of all place in connection with her weight and her black velvet, she enters deliberately and crosses the stage with the dignity of an ocean steamer moving at full speed. Hut as it makes no difference in May Irwin's case what she wears or how large she looks, it is as little important in Miss Atherton's. The force of her own humor and the charm of easy graceful acting are all the spectators care anything about so soon as she has commenced to sing. Gilbert Farkoa's laughing song in "A

Vaudeville the new play which he has written for them and Mme. Réjane. Its leading char cter is Pamela, a grisette, and as she is said to have been concerned in the attempt to rescue the Dauphin, there must be some resemblance to the story used by Balzac in his "Pamela Giraud," which was acted first at the Gaité Theatre in Paris on Sept. 9, 1843, and was one of the most successful attempts at play writing ever made by Balzac. Sardou's new work has the same title, "Pamela." In the play by Balzac the girl keeps a flower shop. Her lover, who is implicated in a conspiracy against the though she believes him to be a simple work ngman. He becomes involved in the plot and is arrested. In order to save his life and her own the girl is compelled to swear that her lover passed the whole of a certain night in her company. Ultimatery she is married to him in spite of the difference in their positions. The play by Balzac seems enough in the style of Sardou to be the work of that master, heroine of Sardou's play is said to have been an actual figure of the days before the Restoration and kept a shop in the street now known as the Rue de Richelieu. From the meagre details published in regard to Sardou's play it is imossible to say whether or not it is a new version of the old Balzac melodrama. But the esemblance between the two is striking enough

from the details already known.
Oscar Wilde is said to have finished a play which will be acted in Paris in French at the Theatre de l'Œuvre. It deals with a classical subject. This will not be the first work he has written in that language. Sarah Bernhardt accepted a drama called "Salome" several years ago, but it was never acted. Charles Wyndham has a comedy from his pen, but has decided not to produce it.

Beerbohm Tree is to have a play by Robert Buchanan adapted from a novel by Paul Bourget. Louis N. Parker's "The Happy Life" has just been acted in London without particular success, and "A Lady of Quality." with Eleanor Calhoun, having had a production in one of the provincial towns, will soon be brought out, there. Théâtre de l'Œuvre. It deals with a classical

one of the previous torns, and the out there.

If it be true that both the sabre song and the famous "Say to Him" were omitted from the English version of "The Grand Duchess" recently given in London, its failure is easily

cently given in London, its failure is easily understood.

Sarah Bernhardt has lately denied with emphasis the story told in Rome by Mme. Zola to the effect that she had no intention of acting D Annunzio's play, "The Dead City." She says that the Italian poet would never have written the drama had she not given him the commission to do it. She also says that she has sent an artist to Athens to make the necessary preparations for his studies in the Museum there for the Paris production of the play. Eleonora Duse, who has lately been giving "A Spring Morning's Dream" in the Italian cities, explained her admiration for it in these words after the Milan critics had agreed that it was literary but not dramatical judgment made hast spring in Paris: "I admit that it is not theatrical," she said, "but it is as fresh and fragrant as a branch of Iliacs. Why should not I be allowed to free myself occasionally from what is merely theatrical! That to-day dominates the theatre only too much."

occasionally from what is merely theatrically That to-day dominates the theatre only too much."

The Theatre an der Wien has lately presented an operetta which has brought rather tardy success to the theatre. It has during this season been generally unfortunate. "Flower Mary" is the title of the operetta, and the scene is laid in America. The text shows the same accurate knowledge of American life that was revealed in "Poor Jonathan." Ilka Palmay returned from London to sing in the operetta, which seems to have been more favorably received than any of the recent Viennese works. Charles Weinberger, whose music is not unknown here—one of his operas was sung in German at the Terrace Garden several years ago—has been highly praised for his score, which is said to be uncommonly fresh and melodious. Mark Twain sat in a box at the first performance, and nobody could tell whether he was laughing at the humor of the text of the novel views on American life which the libretto presented.

"The Geisha," which has prospered famouslyfin Berlin, will soon be tried in French. "The Shop Gir," which was given there two years ago, was not received with much favor, and it met with the same discouraging experience in Vienna.

Francois de Curel's latest play was acted a few Versears ago, at the Chaster Activity in Paris." Years ago, at the Chaster Activity in the same discouraging the control of the care of the Chaster Activity in the care of the care of the Chaster Activity in the care of the care of the Chaster activity in the care of the care of the Chaster activity in the care of t

Vienna.

Francois de Curel's latest play was acted a few days ago at the Theatre Antoine in Paris. It proved to be even less dramatic than any of its predecessors, and was practically a thesis on one of the subjects involved in the conflict between capital and labor. It was called "The Lion's Meal." The Theatre Antoine has been exceptionally successful during the present season.

### Good Music at the Metropolitan

The popular concert at the Metropolitan Opera House last night drew a good-sized audience to listen to a programme which included such potent names as those of Ysaye and Pol-Plançon. M. Plançon had distinguished his second appearance here by singing three new ongs in addition to the familiar aria from Havdn's "La Creation," which is one of those numbers which show M. Plançon's increasing tendency to overaccentuate the tempo of some of his songs. This was especially noticeable in his singing of "Les Rameaux" at his first concert, and it was to be noticed last night. He was in better voice than at his previous appearance, and he remains the popular Sunday night idol. His songs were by Godard, Schubert, and George.

Ysaye played superbly a concerto by Mendelssohn and Saint-Saens's "Rondo Capriccioso," which he played several times at the Metropolitan on his former visit. His playing was as fine as it ever was at one of these concerts, and the enthusiasm with which he was received made it clear that an instrumentalist may become almost as popular as the beloved singers who arouse the furores of Sunday night applause.

Another feature of the programme was the reappearance in New York of the Sutro sisters, whose remarkable ensemble playing was so tropolitan on his former visit. His playing

reappearance in New York of the Sutro sisters, whose remarkable ensemble playing was so much praised here three years ago. They are still delightful artists and they played last night with great beauty of tone, appreciation, and delicacy. Their numbers were the Mendelssohn Moscheltes variations and a fantasy of the "Midsummer Night's Dream."

Anton Seidl and his orchestra contributed only three numbers. They are not conspicuous figures in the Johnston series of concerts. Mine. Lullian Blauveit was heard in the mid scene from "Hamlet," and in Bemberg's "Nymphes et Sylvains.

from "Ha

### Arruned of Robbing His Brother.

Frank J. Paimer, 28 years old, who said he had no home, was arrested in Brooklyn yester day as a suspicious character. Later it' was learned that he was wanted for robbing the learned that he was wanted for robbing the house of his brother. Henry Palmer, at 526 Myrtle avenue, on Sept. 11 and on Friday hast. When searched thirteen keys, eight pawn takets, a cheap watch, and a clarier's knife were found on the prisoner. He will be ar-roigned in the Myrtle Avenue Police Court this morning.

### Found Bend at a Brocklyn Corner.

An unidentified man, about 55 years old, 5 feet 11 inches high, with dark hair mixed with gray and a small light mustache, and wearing coarse clothing, was found dead at the corner of President street and Fourth avenue, Brooklyn, at 5:30 o'clock yesterday morning. In his pocket was \$2.88 and a flask containing whiskey. He had evicently fallen against the curb and fractured his skull. The body was removed to the Morgos.

LIVE TOPICS ABOUT TOWN.

Mile, Cleo de Merode, when she returned Paris and told of the inconsiderate way in which the American newspapers had treated her, told the French reporters that the only compensation she found for this harsh conduct was in the great appreciation of the public and the more highly profitable admiration of society, which paid her large sums to dance in its most exclusive drawing rooms. If Mile. Cled ever danced in any drawing rooms here they must have been of a most exclusive character, as no news of this feature of her stay ever reached the public. As a matter of fact, she was probably never asked to dance in private, although she says that \$400 was the fee paid for a few steps by the New York millionaires. She told the reporter that these sums with her salary had brought her American earnings up salary had brought her American earnings up to \$24,000. They were somewhat more than one-third of that sum. At least she received that sum and her thrifty mother is known to have scattered it with no great recklessness. Foreign entertainers find it very difficult to get drawing room engagements in New York now, and the days in which Marie Van Zandt and Edouard de Rieszke used to get \$1,000 for a few songs seem to have passed. Mille Van because a and Edouard de Reszke used to get \$1.000 for a few songs seem to have passed. Mille. Van Zandt once grew very indignant because a check was handed to her on a silver waiter by a butler in the presence of the guests ahe had been entertaining. Nowadays she would be lucky to get the check under any circumstances. The last singer to be paid so much for drawing room work was knmma Calvé, and that was not on her last visit. Réjane in that same winter appeared in two or three houses and was paid very generously. But Yvette Guilbert could not get an engagement to save her life. The appeared in two or three Bouses and was pain very generously. But Yvette Guilbert could not get an engagement to save her life. The only places that employ singers now are some of the clubs, and their entertainments include artists of every description, from the seriocomics to the most exaited. Ada Rehan acted in one club last winter, and this year a well-known singer is to receive \$1,400 for a performance of "The Barber of Soville" at another. The nature of some of these performances is a marvel to the member. One athletic club gives a regular smoker which reveals to its members the same old list of variety actors that they are compelled to see in every music hall they go to. The only variety is supplied by a somewhat more intense demeaner on the part of the women dancers and singers and possibly a greater latitude in the field of the comedians jokes. Late on Saturday afternoon a small boy

vas knocked down by a cab on upper Broadway and carried into a doorway to rest until the ambulance arrived. He was not seriously injured, and he was conscious all the time. In the crowd that gathered about him was a woman who was most sympathetic and assiduous in her attentions, and at one stage of the game she retired to a neighboring confectionery and bought the child a box of candy which he was not too seriously injured to seize enthusiastically. The ambulance was somewhat late in arriving, and the group about the boy had changed several times. But the sympathetic woman lingered near him, and in answer to his inquiries as to what hospital he would be sent to she told him that she would herself wait and see. She did wait, and it was perfectly clear to at least one man in the group why she was waiting. He recognized her as an employee of a firm of accident lawyers which is included among the best of the "ambulance chasers." The kind providence which, in connection with the hospital employees, does so much for these attorneys enabled her to be on the spot when the accident happened, and she was waiting patiently to realize on such a lucky chance. There are other women employed in this line of business, and one of the most energetic of the "ambulance chasers" is always accompanied by his wife. It was long a mystory to his colleagues how this particular lawyer was always able to cover the ground so much more rapidly than they did, and it was only after some time that they discovered that his wife was as skilled in the business as the lawyer. They divided the city hospitals between them early every morning and kept well ahead of their rivals. Two or three of the best-known men in this branch of business here are to be made the sepecial objects of attack from certain of the large companies which have to deal with them on behalf of their clients, and it is not improbable that the Bar Association may be drawn into the struggle. The business of accident insurance increases at a rapid rate, and there has grown up a rapidly increasing number of lawyers who conduct the business on lines which will make it possible for the incurance companies to base all exertions against these men wholly on th he crowd that gathered about him was a woman who was most sympathetic and assid-

Richard Mansfield's experiences with his dresser in Phitadelphia ended in a manner somewhat different from his usual disagreenents with his employees. These ruptures have been frequent enough to make many persons hesitate before any business association with him, although Mr. Mansfield has never

him.
"Quarrel with met" he asked once 7in the presence of a group of his friends. "Why, I am a little ball of dancing sunshine. Who could quarrel with met" A great many persons have quarrelled with him, but it must be said that he usually gives a fair warning to everybody likely to become connected with him. One story of this kind exhibits Mr. Mansfield's methods. He was on the point of engaging as secretary a young man with whom he had been in negotiation for several weeks. One night when he was acting in the city he invited the prospective secretary to go home with him to supper, and the theatre was quite remote from the place at which they took supper. After they were seated the actor suddenly called for his valet and asked him where a certain ring which he wore habitually then was. The man said that he had placed it as usual in the pocket of the coat which Mr. Mansfield had worn when he came into the dressing room. That was the place in which the ring was regularly put. But that explanation did not satisfy the actor. He insisted that the valet go down to the theatre and see if the ring were not in the dressing room. "But it is after I o'clock," the man protesied. But he was told to go and have the theatre opened. He obeyed, and after a few minutes Mr. Mansfield drew the ring from his pocket and put it on.
"I realized as soon as he spoke," he said,

minutes Mr. Mansfield drew the ring from his pocket and put it on.

"I realized as soon as he spoke," he said, "that I had forgotten to look in that pocket for my ring. But I never allow myself to feel that anybody in my employ can do anything but my own will. What I say must be done, and that valet's protest against going to the theatre and looking for the ring made it certain that he would have to go. I realized that I might have the ring in my pocket. But in any case my will had to be obeyed."

The allegory was a little too direct for the would be secretary and his negotiations with the actor ended that night.

For the first time since the junior class gave ball at Columbia College, that annual feature of the college year will not take place in the buildings. The university authorities would not allow the use of the new library uptown and offered the gymnasium. But that was not and offered the gymnasium. But that was not looked upon as a satisfactory substitute, and the ball will be given at a Fifth avenue restaurant. The long drive to the college might have made a difference in the attendance if the gymnasium had been used, but it is more than probable that the desire to see the new buildings under such favorable circumstances would have more than compensated for any inconvenience which the location of the college might have saused. At all events, the wisdom of such a change is very generally questioned. The junior balls at Columbia have passed through many and various stages. At their commencement, which was not many years ago, they drew an attendance which was rather too modish to be wholly representative of all the elements of the college life, and later the crowds that attended them grew so large that for another reason they could scarcely be looked upon as thereighly representative of the college classes. Later they took on institute right quality, and that made them, whatever they were, highly representative of the students. Then they were always held in the college library in Forty minth street, an admirable building for such a purpose. It is believed by many of the graduates that transferred to a ballr on that is in frequent use for all sorts of social gatherings, the college said to have objected to the use of the gymnasium, which would scenningly have been better than any place outsides of the college, sven if it were not so desirable as the new college library. looked upon as a satisfactory substitute, and

Those interesting ladies of the churus who draw their \$14 per week and throw the glamour of their beauty over upper Broadway are some-times admired for their thrift and good manageof their beauty over upper Broadway are sometimes admired for their thrift and good management, but few of them were ever so businesslike as one Amazon in an uptown chorus. She
is one of a stalwart group that sphears in several kinds of apparel between 9 o cock and half
past 1' every night, and that all of these cotimes possess the common attribute of being
quite without skirts is a compilment to the
young woman's ability to stand comparison
with the rest of the especially selected group
that represents the piek of the chorus. She is
active on the stage, and she must, moreover, be
industrious behind the scenes, as the audiences
remember when the curtain falls that her particular pair have been successively red, blue
and black. But she combines with this the business of conducting a flower shop only a few
blocks down the street from the music hall at
which she appears. Every morning by 10
o'clock she may be seen in her place at the shop
ready for customers, or busied about the place
in some way. She is not averse to the hard
work of the business when it is necessary, anon the cold morning stands in front of the shop
directing the cleaning of the establishment
with res much cuthuslasm as she parades
through the Amazon marches.

RIDERS RECOVER RAPIDLY.

SIX-DAY CYCLISTS SHOW FEW ILL EFFECTS FROM THE GARDEN RACE.

Miller, Rice, Schinneer, Male, and Others En joy Needed Mest—They Sleep and Eat Ner-mally—Stories of Insunity Condemacd— Official Records Will Be Announced Te-Day. The six-day bloycle riders who finished their long journey in the Madison Square Garden

on Saturday night enjoyed a much-needed rest resterday, and last night they did not show any signs of the terrible strain. Despite sensational reports that several of the riders had become insane or had been carried half dead to hospitals, the fact remains that not one of them was unable to eat heartily and take a short walk n the afternoon. Miller, the winner of the contest, was in such

good shape when he left the Garden on Saturday ni ht that he walked seross Madison Square to the Bartholdi, where he was unable to get a room. Then he went to another hotel and was put to bed. He slept soundly for five hours, his trainers said, and was then awakened. An hour ater he went to sleep again for a short time. He said he was feeling as well as when he first started in the race, and in the afternoon he went out to enjoy the air. Beyond a slight stiffness in his ankles he was in tiptop condition. Miller will receive a pretty fair bank roll for his week's labor. Besides \$1,500 in purse money, he will get about \$500 more in bonuses for riding a certain tire, wheel, and saddle. Then he says he tain tire, wheel, and saddle. Then he says he will fill a week's engagement at one of the theatres in this city.

Rice surprised his friends by walking up Fourth avenue about 4 o'clock yesterday afternoon. He looked a little pale, but his eyes, which troubled him greatly during the week, seemed to be all right. He said that when he went to bed at the Ashland House after the race he slept for seven hours, and that, barring a slight feeling of dizziness, he was as well as eyer.

slight feeling of dizziners, he was as wen as ever.

"Something upset my atomach the very first day," he said to a reporter of The Sun, "and I was awfully dizzy. I guess it was bittousness, for later it stooped. My right eye bothered me some, probably because of the tobacco smoke, Miller is a wonderful rider and deserves his victory. I'm satisfied with, my performance, for I did the best I knew how."

Rice will go back to Wilkesbarre shortly.

Schinner was also in good condition when he awake after a good night's rest. His eves were slightly inflamed, but beyond that he had no till to complain off. Hale, the Irishman, after eight hours sleep, sat up in bed and read the

schinneer was also in good condition when he awake after a good night's rest. His eves were slightly inflamed, but beyond that he had no ills to complain off. Hale, the Irishman, after eight hours' sleep, sat up in bed and read the papers. Later in the day he spruced up in a nest cutaway suit of black and sat with some friends in the cafe of the Barthold! He was in fine spirits and said he never was better.

"I knew the track was short," he said, "but that does not detract from Miller's wonderful performance. He is a great rider. I've a very sore throat, due, probably, to inhaling so much foul atmosphere during the week. It's not the time to make excuses. I know, but I really believe that if I had not injured my knee on the first day of the race I would have thisted higher up." Hale left on the 11 o'clock train inst night for Gardner, Mass., where he will visit some friends. On Wednesday he will sail for home from Boston, so as to be with his family at Christmas.

Waller and Pierce were out on the street early yesterday. The latter looked quite thin, but he declared that he did not have a pain. Pierce condemned the persons who circulated the report that he was out of his mind. "I'm not crasy now, that's certain, he remarked, "and I'm just as sone in the Putnam House, when the young rider was and his father were devouring a big dinner in the Putnam House, when the young rider was and his father were devouring a big dinner in the Putnam House, when the roung rider was asked how he felt. He replied that beyond a slight stiffness of the leg just above the knee he had no ill effects. His father said: "Harry is as well as when he started the race, for he received a sufficient amount of sleep to keep him in fair trim. I believe, though, that 142-hour races will be done away with four hours' rest, there would be better results. This riding yourself until you drop has got to be abolished. All the other men were able to use their feet, hands and mouths in normal fashion.

The managers of the races had the track C. W. Ash

he track was of correct measurement on hanksgiving night, when Michael and Star-ick had their race. Since that time altera-

buck had their race. Since that time alterations were necessary.

As the case now stands, all of the records by
short-distance men during the past week will
not be accepted by the L. A. W., and there will
be a pretty rigid investigation before the revised long-distance figures are prenounced official. The shortness of the track places the
L. A. W. officials, who had charge of things, in
a somewhat embarrassing position. That they
should have had the track measured and verified before the race started there is no room for
dispute.

The probability of holding another 142-bour
race in this city is quite remote. It is suggested

The probability of holding another 142-hour race in this city is quite remote. It is suggested that long-distance contests should be limited to 100 hours of riding in six days; that the men should be compelled to restabout seven hours out of twenty-four and their number be limited to twenty-five. They should be in the care of regularly appointed physicians, authorized to remove any man from the track when he shows signs of unfitness.

### Bowing.

CAMBRIDGE, Dec. 12.-The fall rowing season at Harvard closed vesterday. Although no ice has yet been formed in the Charles, the disagreeable winds and rains have prevented successful work. For the last few days the 'varsity eight has been made up as follows: Stroke, Higginson; 7, Biddle; 6, Perkins, '99; 5, Heath; 4, Perkins, '98; 3, Marvin; 2, Blake; Bow, H. Adams. After the Christmas vacation ends work will begin in the gymnasium and continue there until early spring, when the candidates will go into the

The freshman class promises to have a lively rowing season. One hundred and fifty members presented themselves at the rowing room of the gymnasium in response to a call for candidates issued by Cant, Goodrich. The five candidates, who were called out on the river early last week, have been increased to eight. The new ones are Tallot, Jaynes, and Hallowell of the football eleven. The total number of candidates is by eleven. The total number of cour for a class far the largest that ever came out for a class

crew.
Practically the whole freshman football team is included in the list of caudidates for the freshman crew. The candidates for the three upper class crews have not yet begun working for the coming serson. There is picuty of good material for each of these crews. F. L. Higginson, Jr., has been reflected captain of the 1900 crew.

Mew Bublications.

W

GOLE. scords of the States Island Cricket and Base

ball Club Teams. The first team of the Staten Island Oricket nd Baseball Club won eight and lest four matches, wrich includes the autumn conter while the second team won three and lost one match. The members say that this is a better showing than any other club can make. The Importance of team matches in developing the players at a club cannot be overestim following individual records bring out clearly the form of the different contestants on the two teams, and presents a summary that all golfers will study with interest. The tables were pr pared by the Golf Committee for THE SUN:

PIRST TRAM.

SECOND TRAM A. Hamilton.

The final round for the men's championship of the Wee Burn Golf Club on Saturday, which was won by C. H. Seeley from E. Leavitt, wound up the season at this young and thriving club. During the season twenty-one prizes were played for in eleven different competitions. The first was held on Oct. 4. The contests were limited to the members, but as the club is now in full possession of the property and has arranged a pected that an open tournament will be held ext season. The Greens Committee, A. Floyd Delafield, E. E. Bruggerhof and Dr. W. F. French, is deserving of much credit for the results accomplished. The women's champion ship was won by Miss Julia Edna Capen, a girl of 13 years, who plays with all the coolness of Scotch professional. She is likely to win a high place among the women players in this country The following summary shows the prize winners

Women-Miss Capen won three, Mrs. F. M. Jone wo, Miss Bonnie Leavitt, Miss Genevieve Hecker lits May Brown, and Mrs. C. H. Seeley each won Miss May Brown, and Mrs. C. H. Seeley each won a single prize. Men-C. H. Seeley four, Dr. W. F. French two, C. W. Butts, Jr., H. L. Williams, Dr. S. Pierson, W. L. Bald-win, A. Floyd Delafield, and A. S. Pitt one each.

A golf club has been organized at the Cutler School with the following officers: President, Ernest H. Lloyd; Secretary, John A. Dix; Treasurer, George T. Brokaw; Captain, Cortlandt D. Barnes. Barnes is one of the best of the boy soffers about New York, and Whicham had to play fast golf to beat him at the last Lakewood tournament. H. B. Hollins, Jr., who has won some creditable victories at Westbrook and Meadowbrook, in open competitions, will also play on the Cutler team. A match is on with the Lakewood boys, and other matches are to be arranged. to be arranged.

The Baltusrol Golf Club has decided to abanion its New Year's Day open amateur competition in view of the uncertainty about the state of the course, but there will be a reception at the clubhouse during the day. This will leave the golfing field clear for the thirty-six-hole medal play professional competition of the Oc an County Hunt and Country Club, at Lake-

Classic St. Andrew's was the scene of a notable match on Nov. 30 between the two crack amateur players, F. G. Tait and E. H. Black well, against the professionals, Andrew Kirkaldy and Willie Auchterionic. The best score of dy and Willie Auchterionic. The best score of each side was selected at each hole, and the game consisted of thirty-six holes. This brought out the best scoring ever seen at the noted course. On the short hole, the second round, Blackwell holed it with his tee shot. Auchterionic nearly accomplished the same feat. The amateurs won the match by 5 up and 4 to play. The score for their best ball is as follows, as noted in the Field of Dec. 4:

BRISTOL, Dec. 12 .- The Herreshoffs are at work on another racing yacht, but the name of the owner and of the new craft has not been announced. It is reported that the boat has been ordered by a foreign yachtsman. However that may be, she bids fair to be a speedy-looking craft. It is a little early to get much of a line on her, but what can be seen of the boat indicates a clean-cut racing model. The water-line length of the new boat is apparently about forty feet, and she will be near fifty feet over all There are in the plan of the yacht similarities which suggest some of the underbody features

of the Wasp as well as of the Defender. From what can be learned it would appear that the new boat would embody some of the good features of both of these noted yachts. The underbody is partly of the hollow section variety. The lead ballast will take the form of the wooden keel, and will be fastened to the bottom. The yacht will be of good draught, but the beam will be narrow. The forward part of the underbody appears to be cut away considerably, and there does not seem to be much to cause resistance in headway work. The frames are of oak, and the craft is double planked. The inside layer is of cypress, while the outboard planking is mahogany, inid in marine glue. The overhangs are well defined. The yacht will probably be ready for launching in February next, and, if she is to go abroad, will be ready for the spring racing in the Moditerranean. that the new boat would embody some of the

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A subscriber writes a friendly word of praise to THE PURITAN, and adds this friendly warning: Do not allow our beautiful journal to become the usual tame, knock kneed feminine periodical, with its regulation "Mother, Home, and Heaven" talk, and the inevitable recipes for pies, doughnuts, and cookies. But take an impersonal view of the many questions that affect the women of today, and let us have stories, sketches, and essays written to interest women who have intellect as well as refinement.

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# The Puritan

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COHOES DANCE HALL TRAGEDY.

The Victim Barted and Barry, the Ball Player,

COHORS, Dec. 12.-Michael Toomey, a wellknown Cohoes man, whom James Barry, the ball player, is alleged to have fatally injured in a souffie in the Harmony Hotel early yesterday morning, was buried this afternoon. Although held on a charge of murder in the first degree, in having wilfully and intentionally killed Michael Toomey, as the warrant reads, Barry declares that he is innocent. He pleaded not guilty when arraigned before Recorder Fellows yesterday, and his examination was set down for Thursday afternoon. The inquest will be for Thursday afternoon. The inquest will be held to-morrow night at the City Hall. Harry McGill, son of the landlord of Harmony Hotel, who acted as beliboy on Friday night, now tells a story which explains the apparent mystery connected with Toomey's death. He said:

"When Toomey, the hall man, stopped Barry in the hall, the latter tried to brush him aside, but Toomey would not have it that way. Ell Brouillette, another hallboy, and I were in the hall at the time, and were just returning from the pariors, where we had been bringing in refreshments, and we saw the scuffling. Brouillette ran down stairs to tell Night Clerk Hugh McLean, while I ran over to the fighters. I saw Barry clinch with Toomey, who was forced to the floor, his head striking the casing. The blow made him unconscious. When Barry saw that Toomey was unconscions he helped Daniel Connell and myself carry Toomey to a vacant room at the end of the hall. Although it was only I o'clock in the morning at the time, it was nearly 3 o'clock before we could get a doctor.

The autopsy showed that Toomey's heart was not affected, and that death was due to a large clot of blood at the base of the brain, which was doubtless due to the violent manner in which his head came in contact with the casing. As soon as he heard that Toomey was dead, Barry went to the station house and gave himself up. held to-morrow night at the City Hall. Harry

MARINE INTELLIGENCE.

MINIATURE ALMANAC-TRIS DAT. Sun ricco.... 7 15 | Sun cote.. 4 84 | Moon ricca. 8 81 HIGH WATER-THIS DAY. andy Hook. 9 36 | Gov.Ial'd.10 08 | Hell Gate.. 19 01

Arrived-SATURDAY, Dec. 11. 8s Umbria, Dutton, Liverpool Dec. 4 and Que town 5th.
Sa La Gascogne, Raudelon, Havre Dec. 4.
Sa Pomeranian, Stirrit, Glasgow.
Sa James Brand, Harding, Shields.
Sa Euclid, Allen, Babla.
Sa Whitefield, Dalziel, Hamburg.
Sa Somerbill, Davies, Cardiff.

For later arrivals see First Page 1 ARRIVED OUT. 5s Etruria, from New York, at Liverpool 5s Karlsruhe, from New York, at Bremei

SAILED PROM POREIGN PORTS. canta, from Queenstown for New York. choris, from Moville for New York. SAILED PROM DOMESTIC PORTS

5s San Marcos, from Galveston for New York. OUTGOING STEAMSHIPS. Sail To-Day. State of Nebraska, Glasgow Matts Close, Comanche, Charleston

Sail To-Morros Sail Wednesday, Dec. 15. Teutenic, Liverpool. 900 A M
Noordland, Antwerp. 1000 A M
Vigilancia, Havana. 100 P M
Hildetrand, Barbadoes.
Seminole, Charleston.
Cearense, Para. 100 P M INCOMING STEAMSHIPS. MAIL ORDERS RECEIVE PROMPT ATTENTION.

. New Orlean . Savannah. Due Wednesday, Dec. 15. Edam Amsterdi City of Washington Havana. Strathesk Havre Due Thursday, Dec. 16.

Kaiser Wilhelm II..... Gibraltar....... Jacksonville Due Friday, Dec. 17. Christiansand La Guayra.

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### DIND.

BEDELL .- Departed to be with Christ, at the Hotel Boresford, suddenly, on Dec. 9, 1897, Julia, wife of the late Right Rev. Gregory Thurston Bedell and daughter of the late James Strong, in the 78th year of her age. Funeral services will be held in the Church of the Ascension, 5th av. and 10th st., on Monday, Dec.

13, at 10:30 in the morning. Interment at Gam-BLISS, -On Thursday, the 9th inst., at her residence,

149 West 57th st., Louisa Catherine Bliss, daugh-ter of the late Robert Bliss, aged 59 years. Funeral services at Grace Church Chantry Broadway and 10th st., Monday, the 13th inst., at 11:30 A. M. Interment at Philadelphia. DE 1.1MA .- Sarah W. A. De Lima, widow of David

Funeral from her late residence, the Dakota, 1 West 72d st., Monday, Dec. 13, at 10 o'clock A. M LANG. -On Dec. 12, 1897, Peter Lang, in the 69th year of his age. Relatives and friends are invited to attend the

funeral service at his late residence, 126 East 56th

at., Tuesday, Dec. 14, 1897, at 8 P. M. Interment at convenience of family. Philadelphia papers please SALCOLM. -On Dec. 10, 1897, Francis Malcolm, aged 87 years and 2 months. The relatives and friends are respectfully invited to attend the funeral on Monday, Dec. 18, at 2 P. M.,

from his late residence, 264 Hodney st., Brook-REED -On Sunday, 12th Inst., Mary C. Reed, mother of Edwin L. Reed and sister of William J. Ken-nard, in the 61st year of her age.

Notice of funeral bereafter.

RIDDLESTORFFER -After a protracted filness Amy, daughter of the late George Adolphus Riddiestorffer of Burgess Hill, Sussex, England, to her 57th year.

Friends are respectfully invited to attend the funeral service, which will be held at her tate residence, Wykeham Cottage, Morristown, N. J., on Tuesday evening, Dec. 14, at 7 o'clock. Interment private, at Woodlawn. English papers in the county of Sussex please copy. WILSON. -On Saturday, Dec. 11, Rebecca Wilson,

widow of John Wilson.
Funeral services will be held at the residence of her daughter, Mrs. R. M. Smart, Boulevard, near North st., Bayonne, N. J., Monday evening, 15th inst., at 7 o'clock. Relatives and friends of the family are respectfully invited to attend. Interment in New York Bay Cemetery, at convenience of the family Kindly omit flowers. Wang, -- Sudd ply, Dec. 12, 1597, at his residence

Wise, in the 64th year of his ago. Notice of funeral hereafter.

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Fur Collarettes, Chinchilla, - - \$35 Persian Lamb, - \$18

Sealskin, - - - \$18 Krimmer, - -\$18 Labrador Sable, - \$10 Alaska Sable. - \$12 Astrakhan. - -Stone Marten, - \$45 Electric Seal, - -Fur Neck Scarfs, Cluster of Tails.

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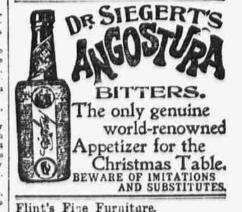
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